

**L A G R A N G E**

**C O L L E G E**

**C A T A L O G**

**LaGrange, Georgia**





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VOLUME XCVI

NUMBER 1

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# LAGRANGE COLLEGE

## *Bulletin*

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*Annual Catalog 1940-41*

*Announcements 1941-42*



LaGrange, Georgia

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Entered as Second-Class Matter at the Post Office at LaGrange, Georgia.  
Under Act of August 24, 1912.

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**CALENDAR**

**1941**

SEPTEMBER 8—Dormitories and dining halls open to students and faculty at 2:00 P. M.

SEPTEMBER 9—*Registration of Students.*

SEPTEMBER 10—First chapel exercises.

NOVEMBER 20-23—Thanksgiving holidays.

DECEMBER 20—Christmas holidays begin at 12:20 P. M.

**1942**

JANUARY 2—Christmas holidays end; classwork resumed at 8:30 A. M.

JANUARY 20—End of fall term.

JANUARY 21—Holiday.

JANUARY 22—Beginning of spring term.

Spring holidays (dates to be announced).

MAY 22-25—Commencement.

MAY 23—Meeting of Alumnae Association.



**BOARD OF TRUSTEES**

C. V. TRUITT.....	LaGrange, Ga.
REV. S. P. WIGGINS, D. D.....	Atlanta, Ga.
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MISS MARY NIX.....	LaGrange, Ga.
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REV. R. C. CLECKLER.....	Bolton, Ga.
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CASON J. CALLAWAY.....	LaGrange, Ga.
H. T. QUILLIAN.....	LaGrange, Ga.
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BISHOP W. T. WATKINS.....	Columbia, S. C.
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DAN T. MANGET.....	Newnan, Ga.
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SMITH JOHNSTON.....	Woodstock, Ga.
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**OFFICERS OF BOARD**

SAMUEL C. DOBBS, LL. D.....	<i>Chairman</i>
REV. R. C. CLECKLER.....	<i>Vice-Chairman</i>
J. J. MILAM.....	<i>Secretary</i>
LEWIS PRICE.....	<i>Treasurer</i>

## STANDING COMMITTEES OF THE BOARD OF TRUSTEES

FINANCE—Ely R. Callaway, Chairman; Lewis Price, W. H. Turner, Jr., Cason J. Callaway, H. T. Quillian.

EXECUTIVE—W. H. Turner, Jr., Chairman; H. T. Quillian, Lewis Price, Ely R. Callaway, J. J. Milam.

INSURANCE—Lewis Price, Chairman; W. H. Turner, Jr., H. T. Quillian.

LAURA HAYWOOD WITHAM LOAN FUND AND DAVIDSON LOAN FUND—W. H. Turner, Jr., Chairman; Lewis Price, H. T. Quillian.

INVESTMENT—S. C. Dobbs, Sr., Chairman; Ely R. Callaway, W. H. Turner, Jr., Lewis Price.

BUILDINGS AND GROUNDS—H. T. Quillian, Chairman; Miss Mary Nix, Cason J. Callaway.

The Chairman of the Board is ex-officio a member of all committees.

## ALUMNAE AND MATRICULATES' ASSOCIATION

*President*—Miss Tommie Martin, LaGrange, Ga.

*Vice-President*—Mrs. Thomas M. Campbell, 1169 Lullwater Road, N.E., Atlanta, Ga.

*Treasurer*—Mrs. J. N. Denny, LaGrange, Ga.

*Recording Secretary*—Miss Mary Traylor, LaGrange, Ga.

*Corresponding Secretary*—Miss Frances Justiss, Hogansville, Ga.

**OFFICERS OF INSTRUCTION**  
**1940-1941**

HUBERT TRAVIS QUILLIAN

A.B., Emory College

*President*

MAIDEE SMITH, A.B., A.M.

A.B., LaGrange College; A.M., Northwestern University; graduate student, Union Theological Seminary affiliated with Columbia University, University of California, Emory University, Candler School of Theology

*Professor of Religion*

ERNEST AUBREY BAILEY, A.B., M.S.

A.B., University of Georgia; M.S., Emory University; graduate student, Johns Hopkins University and University of Chicago

*Dean and Registrar and Professor of Mathematics*

WESTON LAFAYETTE MURRAY, A.B., M.A.

A.B., Denton Teachers' College; M.A., University of Texas; graduate student, University of North Carolina

*Professor of History*

LUCIE BILLANT, A.B., A.M.

Brevet Supérieur and Certificat d'Aptitude Pédagogique, Académie de Rennes, France; A.B., University of Indiana; M.A., University of Michigan; graduate student, University of Chicago

*Professor of French*

JAMES BAILEY BLANKS, B.S., M.A.

University of Virginia; B.S., University of Richmond; A.M., Wake Forest College; graduate student, Columbia University

*Professor of Education*

JENNIE LEE EPPS, A.B., A.M., Ph.D.

A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University, Peabody College, and University of North Carolina

*Professor of English*

KATE HOWARD CROSS, A.B., A.M.

A.B., Columbia College; A.M., Columbia University; graduate student, University of North Carolina

*Professor of Latin*



CATHERINE AYCOCK, A.B., M.A.

A.B., Winthrop College; M.A., University of North Carolina; graduate student, Columbia University

*Professor of Biology and Chemistry*

ROSA MULLER

Graduate of Leipzig Conservatory

*Teacher of Piano*

ELIZABETH GILBERT

Pupil of Lucille Stevenson, Chicago; Richard Hagemann, Madame Guttmann-Rice, Frank Bibb, New York

*Teacher of Voice*

ALICE ATWOOD WILLIAMS, B.A.E.

B.A.E., Art Institute, Chicago; Diploma in Art, New York School of Fine and Applied Art, New York and Paris; student, New York School of Applied Design for Women, Rhode Island School of Design, University of Chicago, and Columbia University

*Director of Art and Home Economics*

CHARLOTTE RATLIFF REDDING, A.B.

A.B., Texas Technological College; pupil of Charles Fry, Atlanta

*Teacher of Violin*

IONA DILLEY, A.B.

A.B., Meridian College; A.B., University of Oklahoma; graduate student, University of Oklahoma, University of Colorado, Southern Methodist University; student of secretarial science, McBride Business School, Dallas, Texas, Meridian Commercial College, Meridian, Miss., Alabama Polytechnic Institute

*Director of Secretarial Science*

KATHRYN TERRELL CLINE, A.B.

A.B., LaGrange College; Diploma in Piano, Lagrange College; graduate student, University of Alabama, Alabama Polytechnic Institute; student, Peabody Conservatory of Music, Baltimore, Maryland; studied Piano with Austin Conradi, Organ with Virgil Fox, Harmony with Howard Thatcher

*Teacher of Piano*

BETTY CARPENTER, B.S.

Plunk School of Creative Arts; B.S., Curry College of Expression

*Director of Speech*

## LA GRANGE COLLEGE

RUTH STURGIS, B.S., M.S.

B.S., Winthrop College; M.S., Louisiana State University  
*Director of Physical Education*

ENOCH CALLAWAY, M.D., F.A.C.S.

University of Georgia; M.D., Tulane University  
*Lecturer in Personal Hygiene*

## ADMINISTRATION AND OTHER OFFICERS

H. T. QUILLIAN, A.B.	President
E. A. BAILEY, A.B., M.S.	Dean and Registrar
CARRIE FALL BENSON	Librarian
EVELYN WARD MURPHY	House-mother
AVA HALL WEATHERS	Dietitian
LUCILLE BRYANT JOHNSON	Dean of Women
EMORY R. PARK, M.D.	College Physician
CLARENCE H. DAY	Bookkeeper

**STANDING COMMITTEES OF THE FACULTY**

CLASSIFICATION—Dean Bailey and Faculty.

ANNIVERSARIES AND ENTERTAINMENTS—Miss Muller, Miss Gilbert, Mr. Blanks, Mrs. Williams, Mrs. Johnson, *Miss Cleveland*.

SOCIAL ACTIVITIES—Mrs. Johnson, Miss Gilbert, Mrs. Murphy, Mrs. Weathers.

RELIGIOUS ACTIVITIES—Miss Smith, Mr. Murray, Miss Epps, Dean Bailey.

ALUMNAE—Miss Muller, Miss Smith, Mrs. Williams, Miss Benson.

CATALOG—Dean Bailey, Mr. Blanks, Mrs. Johnson.

LIBRARY—Dean Bailey, Miss Billant, Miss Benson.

ATHLETICS—Miss Sturgis, Miss Carpenter, Mr. Murray.

STUDENT PUBLICATIONS—Miss Epps, Miss Cross, Miss Benson.

STAGE—Dean Bailey, Miss Muller, Miss Carpenter.

CHAPEL—Dean Bailey, Mr. Murray, Mrs. Johnson.

CURRICULUM—Dean Bailey, Miss Smith, Miss Epps, Mrs. Williams.

STUDENT ACTIVITIES—President Quillian, Dean Bailey, Mrs. Johnson.

*Note.*—The President is ex-officio a member of all Standing Committees.

### ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination, provided entrance requirements are satisfied.

Students from other than accredited schools are examined at entrance.

*All students entering the college must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.*

### CERTIFICATES OF ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in speech, music, or art only, who do not enter the college dormitory and are not seeking any certificate.

Students should secure from the college the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

### REQUIREMENTS FOR ADMISSION

**For Entrance into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

Of the fifteen units which the applicant must offer, eight are prescribed. The remaining seven are to be selected from the list of elective units given below.

#### PREScribed UNITS—8

English .....	3	Algebra .....	$\frac{1}{2}$ to 2
Mathematics .....	2	Plane Geometry .....	1
(Courses selected from general mathematics, algebra, and geometry.)		Solid Geometry .....	$\frac{1}{2}$
Social Studies .....	2	Trigonometry .....	$\frac{1}{2}$
Science .....	1	Arithmetic .....	$\frac{1}{2}$
		Social Studies .....	1 or 2
		Biology .....	1
		Chemistry .....	1
		General Science .....	1
		Physics .....	1
		Physical Geography .....	1

#### ELECTIVE UNITS—7

English .....	1	Vocational and Avocational Subjects (includes commercial, industrial, and vocational subjects, health education, occupational guidance, art, music, speech) .....	$\frac{1}{2}$ to 3
Greek .....	1 or 2		
Latin .....	1, 2, 3, or 4		
French .....	2, 3, or 4		
German .....	2, 3, or 4		
Spanish .....	2, 3, or 4		

**1. Conditioned Students.** Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English. All conditions must be removed before registering for the second year of college work.

**2. Special Students.** Teachers and other mature persons desiring special courses may be admitted without formal examination, upon satisfying the requirements of the departments they wish to enter.

**3. Advanced Standing.** Students who are prepared to enter classes higher than freshmen may do so upon presenting satisfactory credits to the Committee on Classification. No student may enter the sophomore class without having twenty-four hours of college credits.

**4. Irregular Students.** Students graduated from accredited high schools with fifteen units and who are not candidates for the degree are permitted to register for work for which they are prepared. Such students are not required to satisfy the formal requirements for entrance into the freshman class, unless they are candidates for the diploma in Art, Music, or Speech.

#### DEFINITION OF ENTRANCE REQUIREMENTS

For definition of entrance requirements, reference is made to the definition by the Southern Association of Colleges and Secondary Schools at the meeting in 1928 in Jackson, Mississippi, or the report of the Georgia High School Accrediting Commission, 1937-1938.

#### REQUIREMENTS FOR DEGREE

The college offers one degree, that of Bachelor of Arts. The requirements of the degree call for a four years' course.

The unit of work is the semester hour. This means one recitation period a week for eighteen weeks. A course calling for three recitations a week for thirty-six weeks has a value of six hours; a course calling for three recitations a week for one semester has a value of three hours.

The minimum work required for graduation is one hundred twenty-four hours, four of which must be in physical education.

The minimum semester for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum semester for freshmen is sixteen hours; sophomores, seventeen hours; juniors and seniors, eighteen hours.

**COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS****Freshman Class**

English 101-2 .....	6 hrs.
English 103-4 .....	2 hrs.
Physical Education .....	1 hr.
One of the following.....	3 or 6 hrs.
Latin 101-2, or 111-2, or 112, or 201-2	
French 101-2 or 111-2	
Elective .....	12 or 15 hrs.
Total .....	33 hrs.

**Sophomore Class**

English 201-2 .....	6 hrs.
*Foreign Language 111-2 or 201-2.....	6 hrs.
Physical Education .....	1 hr.
Psychology 201 .....	3 hrs.
Electives .....	15-19 hrs.
Total .....	31-35 hrs.

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\* Not required of students who have completed Latin 201-2.

Other required work to be taken before the end of the sophomore year:

Bible 101, 102 .....	6 hrs.
Biology 101-2 .....	6 hrs.
History .....	6 hrs.
*Mathematics 102 .....	3 hrs.

Of these, at least 6 hours must be taken during each semester of the freshman year.

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\* Not required of students presenting one unit of Geometry for admission.

**Junior Class**

Latin 201-2 or French 201-2.....	6 hrs.
(Unless already completed)	

Other required work to be taken before the end of the junior year:

A minimum of six hours selected from Chemistry 201-2, Economics 201, Economics 302, French 111-2 or Latin 111-2 (a different language from that selected to satisfy the foreign language requirement), Government 203, Government 304, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Physics 201-2, Sociology 205, Sociology 306, Art, Music, Speech 101-2..... 6 hrs.

**Junior and Senior Classes**

Bible, or Bible and Religious Education.....	6 hrs.
Physical Education .....	2 hrs.
Electives to make up a total of.....	124 hrs.



**REMARKS ON REQUIREMENTS FOR THE DEGREE**

Credit will be allowed for French 101-2 or Latin 101-2 only when it is followed by a second year in the same language.

The following electives are open to freshmen:

Bible 101, Bible 102, Biology 101-2, History 101-2, French 101-2, French 111-2, Latin 101-2, Latin 111, Latin 112, Latin 201, Latin 202, Mathematics 102, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Piano, Violin, Voice, Solfeggio 101-2, Harmony 101-2, Art, Speech, Home Economics, Secretarial Science.

A freshman taking Piano and Harmony, or Solfeggio, or Art and History of Art, will postpone English 103-4 to her sophomore year.

Before the end of her sophomore year, each student must choose a leading subject. The head of this department will be the student's adviser in selecting her course of study for the following two years. A student's course must be approved by both her adviser and the dean.

Candidates for the degree are allowed to concentrate in the following subjects: Art, Biology, Science, English and English Literature, French, Latin, Mathematics, Music, History and Social Sciences, Religion, Speech.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the student will be required to take and pass a comprehensive examination in the general field of her leading subject.

**GRADES AND CREDITS**

**Grades are as follows:**

A indicates superior work.

B indicates work above the average.

C indicates satisfactory work for the average student.

D is the lowest passing grade.

E indicates a condition. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

### **REPORTS**

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

### **BUREAU OF APPOINTMENTS**

The college, through the faculty, assists the graduates who wish to teach in finding positions. This service is rendered without charge.

### **STATE CERTIFICATION**

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with State requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia.

## COURSES OF INSTRUCTION

### BIOLOGY

PROFESSOR AYCOCK

DR. CALLAWAY

BIOLOGY 101-2. *General Biology*.....6 hrs.

This course deals with a study of the principles of biology fundamental to an understanding of life processes in plants and animals. During the latter part of the year special emphasis is placed on human anatomy and physiology. An attempt is made to help the student understand the principles underlying successful every-day living.

Two hours of lecture, one laboratory period.

BIOLOGY 301. *Genetics*.....3 hrs., 1st semester

The subject is treated from a cytological viewpoint. Eugenics and eutherics as thought of today in the various countries are noted. Heredity studies in the experimental stations required in the parallel readings.

Three lectures and demonstrations.

Prerequisite: Biology 101-2.

Offered 1943-1944.

BIOLOGY 305-6. *Human Anatomy and Physiology*.....6 hrs.

This course includes an elementary study of the gross anatomy and finer structures of the human body; the structure and functional activity of the different organs; the systems, their structures and functions, their relations to each other and to the organism as a whole; and developmental anatomy. Laboratory work consists of the dissection of the cat.

Two lectures and one laboratory period.

Prerequisite: Biology 101-2.

Offered 1942-1943.

BIOLOGY 352. *Comparative Anatomy of Vertebrates*.....3 hrs. 2nd semester

A comparative study of the systemic anatomy of vertebrates. Includes integumentary, digestive, circulatory, respiratory, nervous, urogenital, skeletal, and muscular systems, and the sense organs. The amphioxus, dogfish, necturus, pigeon, and rabbit are used in the laboratory.

One lecture and two laboratory periods.

Prerequisite, Biology 101-102.

Offered 1941-1942.

BIOLOGY 354. *Histology and Microtechnique*.....3 hrs., 2nd semester

Various methods of fixing, mounting, and staining tissues, with their microscopic study; manipulation of the microtome. Some slides prepared of small organisms.

One lecture and two laboratory periods.

Offered 1943-1944.

**CHEMISTRY**

PROFESSOR AYCOCK

CHEMISTRY 210-2. *Inorganic Chemistry*.....6 hrs.

A study of theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.

Two lectures and one laboratory period.

CHEMISTRY 301-2. *Analytical Chemistry*.....6 hrs.

The qualitative tests for twenty-five metals and ten acids are carried out thoroughly. Conditions for, and amounts of, precipitates are observed. Then some volumetric and some gravimetric quantitative experiments are done.

One lecture and two laboratory periods.

Prerequisite: Chemistry 201-2.

Offered 1942-1943.

CHEMISTRY 351-2. *Organic Chemistry*.....6 hrs.

Aliphatic, aromatic, and certain heterocyclic compounds are studied. Structure and reactions of important classes of compounds are emphasized. The course is designed for giving students the basic foundation necessary for further work in scientific fields.

Two lectures and one laboratory period.

Prerequisite: Chemistry 201-2.

Offered 1941-1942.

**EDUCATION AND PSYCHOLOGY**

PROFESSOR BLANKS

PSYCHOLOGY 201. *General Psychology*.....3 hrs., 1st semester

An introductory course dealing with human nature in its various aspects; its meaning and bodily basis, reflexes, instincts, habits, sensation, feelings and emotions, voluntary action, preception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustment. No particular school of psychology is emphasized to the exclusion of others.

Open: to sophomores, juniors, and seniors.

PSYCHOLOGY 252. *Mental Hygiene*.....3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 201.

Prerequisite: Psychology 201 or junior classification.





CAMPUS CLOSE-UPS



STUDY AND RELAXATION



PSYCHOLOGY 304. *Educational Psychology*.....3 hrs., 2nd semester

A course dealing with children both within and without the school-room; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201 or junior classification.

PSYCHOLOGY 352. *Guidance*.....3 hrs., 2nd semester

A course to place evidence before students on the educational, social, and vocational needs of young people and adults. This will look towards the counselling of students in high schools and adult education groups. Case histories will be studied.

Open to juniors and seniors.

Not offered 1941-1942. Offered 1942-1943.

EDUCATION 201. *Principles of Education*.....3 hrs., 1st semester

An introductory or survey course to aid the student in studying the possibilities of the field of education; comparisons of our schools with those of other countries; the historical background of our schools; present problems of education, together with what the schools are doing to meet them.

Open to sophomores, juniors and seniors.

Offered 1941-1942. Not offered 1942-1943.

EDUCATION 352. *The School and the Social Order*...3 hrs., 2nd semester

A full treatment of education in our country; problems in Georgia and the South; implications of important systems of the past and the present; the demands of society upon the schools, and their part in meeting these demands.

Open to juniors and seniors.

Offered 1941-1942. Not offered 1942-1943.

EDUCATION 353. *Elementary Methods*.....3 hrs., 1st semester

A general methods course for prospective elementary teachers.

Problems of curricula and management will be included.

Open to juniors and seniors.

Offered 1941-1942. Not offered 1942-1943.

EDUCATION 361. *High School Methods*.....3 hrs., 1st semester

A general methods course for prospective high school teachers. In addition to specific subject matter, problems of curricula, supervised study, and management will be included.

Open to juniors and seniors.

Not offered 1941-1942. Offered 1942-1943.

EDUCATION 401-2. *Observation and Practice Teaching* ..... 6 hrs.

Through the courtesy of the superintendent of schools and the school board of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, methods of instruction, and materials

for the curriculum. Notes are taken as assigned, and weekly class conferences are held.

Practice teaching begins in the senior year, and is done under the supervision of the class teachers of the city schools and the Department of Education of the College.

Open to seniors.

Attention is called to the following related courses, offered in other departments:

RELIGIOUS EDUCATION 202. *Religious Development of the Child and Youth.*

ART 305-6. *Public School Art.*

PUBLIC SCHOOL MUSIC 301-2.

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-year certificate or the Professional High School Four-year certificate, as well as other certificates of lower grade. The courses are based upon Georgia certification requirements for teachers in 1940, and are subject to changes as made by the State Department of Education.

A student under senior rank who wishes to take minimum requirements for a certificate lower than the professional may do so with the consent of the Dean and the Professor of Education, if the courses are available.

### ENGLISH

PROFESSOR EPPS

PROFESSOR CROSS

MISS CARPENTER

ENGLISH 101-2. *Language and Composition*.....6 hrs.

Exercises in grammatical analysis, study of the principles of outlining, instruction and practice in the use of the library, exercises in creative writing and in composition based on reading. Supplementary reading—a study of classical mythology, with classroom reports and discussions once a week during the second semester.

Required of all freshmen.

ENGLISH 103-4. *Oral English*.....2 hrs.

Training in reading and effective speaking.

Required.

ENGLISH 201-2. *Survey of English Literature*.....6 hrs.

Emphasis on historical background, literary developments, and interpretative criticism, with a study of representative prose and poetry of the various types.

Required of all sophomores.

ENGLISH 301. *Advanced Composition* .....3 hrs., 1st semester

Studies in various phases of journalism and extensive practice in writing by types.

Required of all students majoring in English.

ENGLISH 303. *Survey of American Literature*..... 3 hrs., 1st semester

A survey of our country's literature from the beginning to the present time, with special study of representative authors and regional groups.

Not offered 1941-1942.

ENGLISH 304. *The Short Story*..... 3 hrs., 2nd semester

A study of the short story as a type of literature, with emphasis upon its development in America.

Not offered 1941-1942.

ENGLISH 305-6. *The Drama*..... 6 hrs.

A rapid survey of the historical development of the drama, from the ancient Greek drama to the American drama of the present time, with extensive reading of representative masterpieces from Classical, English, Continental, and American authors.

ENGLISH 307. *The Novel*..... 3 hrs., 1st semester

A study of the historical development of the novel in England and America, with extensive reading of representative types.

ENGLISH 308. *Nineteenth Century Prose and Poetry*..... 3 hrs., 2nd semester

A study of selections from the major English writers during the Romantic and Victorian periods.

ENGLISH 310. *Milton*..... 3 hrs., 2nd semester

A study of Milton's relationships to his times, and a careful reading of all the English poems and selections from the prose works.

Not offered 1941-1942.

ENGLISH 312. *Modern Poetry*..... 3 hrs., 2nd semester

A study of contemporary poetry, English and American.

Requirements for a major in English: (1) A total of thirty-two hours in English, including courses 101-2, 103-4, 201-2, 301, (2) History 201-2.

## FRENCH

PROFESSOR BILLANT

FRENCH 101-2. *Elementary French*..... 6 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

FRENCH 111-2. *Grammar and Composition*..... 6 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding French authors. Sight-reading.

Prerequisite: French 101-2 or two high school units.

FRENCH 201-2. *History of French Civilization*.....6 hrs.

This course is offered as a background for the general survey of French literature, to which special attention is given.

Prerequisite: French 111-2.

FRENCH 301-2. *The Seventeenth Century in France*.....6 hrs.

The Golden Age of French literature. Special emphasis on the drama.

Prerequisite: French 201-2.

FRENCH 303-4. *The Nineteenth Century in France*.....6 hrs.

Study of the Romantic and Realistic movements, with special emphasis on the novel.

Prerequisite: French 201-2.

Not offered 1941-1942.

## HISTORY

PROFESSOR MURRAY

HISTORY 101-2. *General Survey of Civilization*.....6 hrs.

Beginning with prehistoric civilization, the development of the different types of culture is traced to the present time. Emphasis is placed upon the contributions of these civilizations to the life of today, and the means of further progress.

Not open to seniors for credit.

HISTORY 201-2. *English History*.....6 hrs.

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World War; chief events in England since the World War. Class discussions, with occasional lectures.

Not offered 1941-1942.

HISTORY 203-4. *History of Modern Europe*.....6 hrs.

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all of the changes, political, religious, economic, and social, which make the transition from medieval to modern history; the Reformation to deal with the Protestant movement in France, Germany, and England; the Counter Reformation; the evolution of the political institutions of the nations of modern Europe. England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War; chief events in Europe since the World War.

HISTORY 301-2. *History of the United States*.....6 hrs.

Colonial history, the War of Independence, the development of the Constitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions.

Not open to freshmen.

Not offered 1941-1942.

HISTORY 303. *Diplomatic History of the United States*..... 3 hrs., 1st semester

A study of the diplomatic history of the American people from the colonial times to the present; a study of the machinery of our foreign service, as the State Department, embassies, legations, and consular service; much emphasis placed upon related current events.

Not open to freshmen.

HISTORY 304. *Economic History of the United States*..... 3 hrs. 2nd semester

A survey of the economic factors of the United States from the colonial period to the present time; a more detailed study of such questions as the history of banking, the rise of labor, immigration, and imperialism; how the United States is related to foreign countries on these questions; emphasis on related current topics.

Not open to freshmen.

HISTORY 351. *Introduction to International Law*..... 3 hrs., 1st semester

Some attention given to the writers on international law; how international law is made and unmade, with special attention given to current international scenes; cases that represent leading principles of international law; textbook, case book, newspapers and periodicals.

Prerequisite: Junior classification and consent of the instructor.

Not offered 1941-1942.

HISTORY 352. *International Organizations and Institutions*..... 3 hrs., 2nd semester

Nature and development of the community of nations, including a rapid survey or review of the growth and nature of international law; membership in the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitration, etc.; comprehensive study of modern international organizations such as the League of Nations, The Universal Postal Union, etc.

Prerequisite: Junior classification and consent of the instructor.

Not offered 1941-1942.

## LATIN

### PROFESSOR CROSS

LATIN 101-2. *Elementary Latin*..... 6 hrs.

This course is designed to give students a foundation in the language. In the second semester simple selections from famous authors will be read. Particular attention is given in this and in all Latin courses to the relation of the Latin to the English language and literature.

LATIN 111. *Intermediate Latin*..... 3 hrs., 1st semester

Ovid's *Metamorphoses* and selections from prose writers. Offered to students who have had Latin 101-2 or two units of high school Latin.



LATIN 112. *Virgil's Aeneid*.....3 hrs. 2nd semester  
For those who have had Latin 111 or three units of Latin.

LATIN 201. *Cicero's Essays: De Senectute and De Amicitia*.....3 hrs., 1st semester  
For those who have had Latin 112 or four units of Latin.

LATIN 202. *Horace's Odes and Epodes*.....3 hrs., 2nd semester  
For those who offer Latin 201 or (by permission of the instructor)  
Latin 112 or four units of Latin.

LATIN 321-2. *Roman Civilization*.....6 hrs.  
A general reading course having no foreign language prerequisites.  
Additional courses will be offered as requested.

### MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 11. *Arithmetic and Algebra*.....No credit  
Students wishing to take college mathematics who are found unprepared for it are given instruction in arithmetic and elementary algebra.

MATHEMATICS 102. *Plane Geometry*.....3 hrs., 2nd semester  
Required of students who do not present one unit of plane geometry.

MATHEMATICS 111. *College Algebra*.....3 hrs., 1st semester  
Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms.  
Prerequisite: One unit of high school algebra.

MATHEMATICS 112. *Mathematics for the Citizen*....3 hrs., 2nd semester  
A study of the financial operations which arise when the average family spends its money, such as the buying of insurance, household budgeting, food selection, installment purchasing, savings, investment, tax paying, and home owning.  
Prerequisite: A satisfactory knowledge of arithmetic and elementary algebra as demonstrated by a placement test.

MATHEMATICS 113. *Solid Geometry*.....3 hrs., 1st semester  
Planned for those who have not had solid geometry in high school.  
Prerequisite: Mathematics 102 or one unit of high school geometry.  
Not offered 1941-1942.

MATHEMATICS 201. *Plane Trigonometry*.....3 hrs., 1st semester  
A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.  
Prerequisite: Mathematics 111 or two units of high school algebra, plane geometry.



MATHEMATICS 202. *Analytic Geometry*.....3 hrs., 2nd semester  
The straight line, circle, conic sections, polar coordinates, higher plane curves.

Prerequisite: Mathematics 201.

MATHEMATICS 204. *Advanced Algebra*.....3 hrs., 2nd semester  
Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction.

Prerequisite: Mathematics 201.

Not offered 1941-1942.

MATHEMATICS 301. *Differential Calculus*.....3 hrs., 1st semester  
Derivatives, maxima and minima, curve-tracing, Maclaurin's and Taylor's Series, indeterminate forms, applications to geometry and physics.

Prerequisite: Mathematics 202.

Not offered 1941-1942.

MATHEMATICS 302. *Integral Calculus*.....3 hrs., 2nd semester  
Principal methods of integration, definite integrals, applications.

Prerequisite: Mathematics 301.

Not offered 1941-1942.

MATHEMATICS 303. *College Geometry*.....3 hrs., 1st semester  
Geometric construction, properties of the triangle, the Simson Line.

MATHEMATICS 304. *College Geometry*.....3 hrs., 2nd semester  
Menelaus' and Ceva's theorems, harmonic section, harmonic properties of circles, inversion, recent geometry of the triangle.

## PHYSICS

PROFESSOR BAILEY

PHYSICS 201-2. *General Physics*.....8 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids, heat, sound, light, and electricity.

Three lectures and one laboratory period.

## RELIGION

PROFESSOR SMITH

BIBLE 101. *The Life and Teachings of Jesus*.....3 hrs., 1st or 2nd semester

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. *Required.*

BIBLE 102. *History of Christianity in the Apostolic*

*Age*.....3 hrs., 1st or 2nd semester

The origin and expansion of the early Christian church. Studies in the book of Acts and the Epistles. The course includes an Introduction to the Literature of the New Testament. *Required.*

BIBLE 351. *Hebrew History*.....3 hrs., 1st semester

The origin and development of the Hebrew race and its religion. The Old Testament is the main text. Outside helps are used.

*Open to juniors and seniors.*

*Bible 351 is required, but Religious Education 362 or 364 may be substituted, provided Bible 353 is taken.*

BIBLE 353. *Old Testament Literature*.....3 hrs., 1st semester

Following a short introduction to Old Testament Literature, this course emphasizes such lessons from the Hebrew writers as may be applied to modern problems.

*Open to juniors and seniors. Required, though Religious Education 362 or 364 may be substituted if Bible 351 is studied.*

*Not offered 1941-1942.*

*The Religious Education courses below are not open to freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with our General Sunday School Board of Nashville, Tennessee.*

RELIGIOUS EDUCATION 201.....3 hrs., 1st semester

This course comprehends:

(a) *Principles of Religious Education.* An introduction to the Study of Religious Education.

(b) *Organization and Administration of Religious Education.*

Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

RELIGIOUS EDUCATION 202. *Religious Development of the Child and Youth*.....3 hrs., 2nd semester

A presentation of the nature and needs of the growing child. Included are the principles of character development; of Christian nature.

Prerequisite: Religious Education 201.

RELIGIOUS EDUCATION 301. *Teaching the Christian*

*Religion*.....3 hrs., 1st semester

This study comprises methods, observation and practice. The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims.

Prerequisites: Religious Education 201 and 202.

RELIGIOUS EDUCATION 302. *Worship*.....3 hrs., 2nd semester

A study of the principles determining the selection and organization of materials for a worship program.

RELIGIOUS EDUCATION 362. *The Christian*

*Religion*.....3 hrs., 2nd semester

The fundamental message of Christianity as related to every phase of society; the transforming power of the gospel in the world.

RELIGIOUS EDUCATION 364. *Religious Conditions*

*Today*.....3 hrs., 2nd semester

The Christian's attitude toward important social problems.

Not offered 1941-1942.

*Bible 101, 102, 351, 353 and eighteen hours of Religious Education constitute a major in Religion. Educational Psychology is a prerequisite for a major in Religion.*

SOCIAL SCIENCE

PROFESSOR MURRAY

ECONOMICS 201. *Introduction to Economics*.....3 hrs., 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution, planned to give the student a foundation for further study in economics and to prepare her for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crisis, labor unions, co-operation, socialism, taxation; study of the present economic activities as the attempt on the part of the government to aid the farmers and other groups.

ECONOMICS 302. *The Economic Order and the*

*Family*.....3 hrs., 2nd semester

A study of the American planes and standards of living, with some comparison and contrast with those of European countries; a study of the effect of recent changes upon family life and planes and standards.

GOVERNMENT 203. *Government of the United*

*States*.....3 hrs., 1st semester

The purpose of this course is to help the student in her development as a citizen by leading her into an understanding of the principles of government. The major portion of the course is devoted to a study of the national government, with briefer attention given to the state and local governments.

GOVERNMENT 304. *Comparison of Governments*.....3 hrs., 2nd semester

A comparison of the divisions and principles of the governments of the leading European nations with those of the government of the United States.

SOCIOLOGY 205. *An Introduction to the Study of Sociology*.....3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world.

Not offered 1941-1942.

SOCIOLOGY 306. *The American Marriage and Family Relations*.....3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries.

Not offered 1941-1942.

None of the courses in Social Science are open to freshmen.

## SPECIALS

### CREDITS FOR SPECIALS TOWARD THE LITERARY DEGREE

A maximum of thirty-six hours will be allowed for specials toward the degree, for a student who has a special as her major subject. If a student's major subject is literary or scientific, a maximum of twenty-four hours will be allowed. In home economics and secretarial science the maximum number of hours is sixteen. A student may not use a major in the same special subject for both the degree and a special diploma.

## ART

MRS. WILLIAMS

ART 101-2. *Introduction to Art*.....2 hrs.

Foundational training in the use of various media, such as pencil, water color, and pastel.

Two hours a week in the studio.

ART 103-4. *Design*.....2 or 4 hrs.

This course covers design as applied to various problems. It trains the inventive faculty underlying all creative work in painting and the applied arts. Analysis of color is presented.

Two or four hours a week in the studio.

ART 105-6. *Applied Art*.....6 hrs.

A study of color and design in relation to dress and to the home. Drawing and colored sketches are made. A brief survey of historic and modern architecture, sculpture, and painting. The course is planned to help the student develop discriminating taste.

One lecture and two laboratory periods a week.

ART 201-2. *Commercial Art*.....4 hrs.

A study is made of commercial advertising. Various media are used, as water color, tempera, and frescol. Lettering is emphasized.

One lecture and one laboratory period a week.

ART 203-4. *Dress Design*.....2 or 4 hrs.

A course planned to meet the needs of those interested in the study of costume design. Costumes are drawn for various personalities with attention to line and color in relation to the individual.

Two or four hours a week in the studio.

ART 205-6. *History of Art*.....4 hrs.

A study by periods of examples of the world's masterpieces of painting, sculpture, and architecture. The course aims to show that art is a living product of its civilization and environment, and is a means of interpreting the changing ideals and aspirations of every age. A notebook of parallel readings and miniature pictures is kept by the student.

ART 301-2. *Painting and Drawing*.....4 hrs.

The use of water color, oil, and pastel in painting; special attention to composition, directness in technique, and the use of color. The subjects are from still life, flowers, landscape, and the human figure. Outdoor sketching is required.

Four hours a week in the studio.

ART 303-4. *Interior Decoration*.....4 hrs.

A study of house plans, period furniture, and present day treatment of walls and draperies. An original plan of a home is made, with elevations of its rooms worked out. Color schemes and other elements which make a room attractive are studied. There is practical experience in assembling furniture and accessories for a room.

ART 305-6. *Public School Art*.....4 hrs.

This course is planned for teachers in the public school, and considers art as an integral part of the school program. It deals with the use of various media, such as paper, cardboard, crayon, tempera, water color, and frescol. Clay modeling, soap carving, book binding, weaving, and other kinds of hand work for the different grades are taken up.

ART 307-8. *Ceramics*.....2 hrs.

Instruction includes the study of design, both conventional and naturalistic, and its practical application in flat painting and in gold to china.

ART 309-10. *Arts and Crafts*.....2 or 4 hrs.

A course in various handicrafts, with practical and useful projects in block printing, batik, tie dyeing, hooked rugs, metal craft, and leather tooling. Excellence in design is stressed.

Two or four hours a week in the studio.



**ART 11-12. *Saturday Morning Class for Children.***

The aim of this course is to develop creative ability through drawing and painting, with pencil and water color.

**REQUIREMENTS FOR DIPLOMA IN ART:** Introduction to Art or Commercial Art, 4 hours; Design, 4 hours; Painting and Drawing, 4 hours; History of Art, 4 hours; elective from other courses offered by the Department of Art, 8 hours.

**LITERARY REQUIREMENTS:** English 101-2, English 201-2, a third year of English, Bible 101, Bible 102, twelve hours of French and six hours of history.

**HOME ECONOMICS**

MRS. WILLIAMS

MISS STURGIS

**HOUSEHOLD ARTS 101-2. *Clothing for the Individual*.....4 hrs.**

Problems in both hand and machine work, costume construction using commercial patterns, a study of textiles.

One lecture and one 2-hour laboratory period a week.

**HOUSEHOLD ARTS 201-2. *Clothing for the Family*.....4 hrs.**

A study of suitable clothing for the family; the making of children's garments and a wool tailored garment.

One lecture and one 2-hour laboratory period a week.

**HOUSEHOLD SCIENCE 103-4 *Food for the Family*.....4 hrs.**

Planning diets, problems in preparation, purchasing, and simple service to meet the needs of the individual and family.

One lecture and one 2-hour laboratory period a week.

**HOUSEHOLD SCIENCE 203-4 *Food-Production, Marketing, and Consumption*.....4 hrs.**

Nutrition, application of feeding, problems of the individual, group, home, plans, etc.

One lecture and one 2-hour laboratory period a week.

**SPEECH**

MISS CARPENTER

This department aims to awaken and develop the innate powers of the individual student, and through training to bring voice and body into a spontaneous and sympathetic response to mental action.

At the request of any student with defective speech irrespective of her registration the department will arrange a special conference for analysis of her speech and voice conditions. Students who have speech handicaps such as lisping, nasality, careless articulation, and lack of audibility are urged to avail themselves as soon as possible of the opportunity offered for overcoming these handicaps.



**SPEECH 101-2 *Fundamentals of Speech*.....6 hrs.**

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

**SPEECH 201-2 *Advanced Fundamental Course*.....6 hrs.**

A continuation of the fundamental work started in Speech 101-2. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature. Platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

**SPEECH 301-2 *Interpretation of Literature*.....6 hrs.**

Study of imagination and its development in relation to the speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading. Required for a major or minor in Speech. An afternoon recital required.

Dramatic rehearsal and an afternoon recital required.

Two hours class instruction, one-half hour individual lesson.

**SPEECH 401. *Advanced Interpretation*.....4 hrs., 1st semester**

Thorough study of the monologue as a type of literature and the writing of original monologues. Analyses of literary forms from the standpoint of the platform artist. Study and practice in the technique of acting.

Two hours class instruction, two one-half hour individual lessons.

**SPEECH 402. *Clinical Aspects of Speech Disorders*..2 hrs., 2nd semester**

Study of nature, etiology, and diagnosis of speech disorders, and procedure of correction.

Open to juniors and seniors.

**SPEECH 403. *Speech Clinic*..... No credit**

Individual work for students having speech defects they wish to correct, including stuttering, articulatory disorders, and voice problems.

Two one-half hour individual lessons.

**SPEECH 404. *Advanced Individual Instruction*.....2 hrs.**

A continuation of Speech 304. Required for a major in Speech. A full evening recital required.

**SPEECH 203-204. *Play Production*.....4 hrs.**

Dramatization of stories suitable for children; practical experience in directing and stage make-up; scenic design and construction; simple stage lighting.

Open to sophomores, juniors and seniors; no previous dramatic training necessary.

**SPEECH 305-306 *Advanced Play Production*..... 4 hrs.**

A study of the history of costume; actual experience in directing and staging; a study of the new techniques of the theatre today, expressionism, impressionism, stylization, etc.

Open to students who have completed Play Production 203-204.

**REQUIREMENTS FOR DIPLOMA IN SPEECH:** Candidates for the diploma must present four years of work in Speech (class and private lessons) and two years of play productions, and give a full evening in public recital.

**LITERARY REQUIREMENTS:** Three years of college English, including drama, one of history, two of modern language, two of Bible, and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Speech being reckoned as three hour courses.

**MUSIC**

This department offers thorough courses in voice, piano, violin, organ, solfeggio, sight-reading (piano), and theory of music, including harmony and history of music.

Frequent recitals in music give training for public work. The courses in theory and solfeggio are deemed essential to an intelligent comprehension of voice culture or piano.

**PIANO**

MISS MULLER, MISS CLINE

**PIANO 21-2 ..... No credit**

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

Two one-half hour individual lessons a week.

**PIANO 101-2 ..... 4 hrs.**

Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern sonatinas, solo pieces.

Two one-half hour individual lessons a week.

**PIANO 201-2 ..... 4 hrs.**

Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin easier compositions; selected solos.

Two one-half hour individual lessons a week.

**PIANO 301-2 ..... 4 hrs.**

Beringer, Hanon, Clementi, Gradus ad Parnassum; Bach Three-part Inventions, French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

Two one-half hour individual lessons a week.

PIANO 401-2 ..... 4 hrs.

Chopin studies op. 10, op. 26; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

Two one-half hour individual lessons a week.

The College will accept a limited number of practice pupils in piano at half price. Instruction will be given by advanced students, and will be supervised by one of the college instructors.

## ORGAN

MISS CLINE

ORGAN 101-2 ..... 4 hrs.

William T. Best: "The Art of Organ Playing," Part II. (Pedal Studies); J. S. Bach A Small Prelude and Fugue, "Chorale Preludes"; hymns and pedal scales; accompaniments.

Two one-half hour individual lessons a week.

ORGAN 201-2 ..... 4 hrs.

Best: "The Art of Organ Playing" (Continued); Theinberger Sonatas; Mendelssohn Sonatas; Guilman Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers.

Two one-half hour individual lessons a week.

ORGAN 301-2 ..... 4 hrs.

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos.

Two one-half hour individual lessons a week.

ORGAN 401-2 ..... 4 hrs.

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Mendelssohn, Guilman, Rheinberger, Bonnet, Boellmann, Sowerby, Dubois, Reger, Seth Bingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight, any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; and ability to modulate.

Two one-half hour individual lessons a week.

## VIOLIN

MRS. REDDING

VIOLIN 21-2 ..... No credit

Schools: Gruenberg, Dancla, de Beriot, Sevcik, Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser, (Book 1), Sitt, Winternitz (Book I). Solos: Papini, Hubert, Schill, Dancla. Sonatinas, Hauptmann.

Two one-half hour individual lessons a week.

VIOLIN 101-2.....4 hrs.

Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Caserti; study of first three positions. Etudes: de Beriot, Winternitz (Book II), Kayser (Book II), Ries, op. 28. Easy double stopping. Concertinos: Seitz, op. 22, Sitt, Huber.

Two one-half hour individual lessons a week.

VIOLIN 201-2.....4 hrs.

Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dort, Kayser (Book III), Mazas (Book I), Meerts, Sonatas: Corelli, op. 5, Wancla. Concertos: Accolay, Seitz.

Two one-half hour individual lessons a week.

VIOLIN 301-2.....4 hrs.

Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II); Leonard, op. 21; Kreutzer. Solos: Becher, Bach, Goddard, Hubay, Brahms. Sonatas: Haydn, Handel, Mozart. Concertos: Rode, Viotti.

Two one-half hour individual lessons a week.

VIOLIN 401-2.....4 hrs.

Difficult double stopping and bowing exercise, Sevcik, Schradieck. Etudes: Fiorelli, Rode. Concertos: Viotti, Mozart, Kreutzer, Bruch. Selections from Bach Sonatas for violin alone.

Two one-half hour individual lessons a week.

## VOICE

MISS GILBERT

VOICE 101-2.....2 hrs.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads. Vocalises: Ponofka and Masterpieces of Vocalization.

Two one-half hour individual lessons a week.

VOICE 201-2.....4 hrs.

Further development in flexibility, tone color and phrasing; Masterpieces of Vocalization; songs chosen from the easier classics; recital appearance.

Two one-half hour individual lessons a week.

VOICE 301-2.....4 hrs.

Vocal embellishments; Masterpieces of Vocalization; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Two one-half hour individual lessons a week.



MISS LAGRANGE COLLEGE





MAY QUEEN AND HER COURT

VOICE 401-2.....4 hrs.

Artistic phrasing and higher interpretation; Masterpieces of Vocalization; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Two one-half hour individual lessons a week.

## THEORY AND HISTORY OF MUSIC

MISS MULLER, MRS. REDDING, MISS CLINE

HARMONY 101-2.....4 hrs.

Scales; intervals, cadences; chords through the dominant 9th.

HARMONY 201-2.....4 hrs.

All secondary chords; modulation; ornamentation.

HARMONY 301-2.....4 hrs.

Harmonic analysis of the sonatas of Beethoven; keyboard harmony and dictation.

MUSIC APPRECIATION 311-2.....4 hrs.

Study of the appreciation of music through an analysis of the form and content.

HISTORY OF MUSIC 321-2.....4 hrs.

EAR TRAINING 321-2.....1 hr.

Dictation of rhythmic and melodic patterns; intervals; melodies; two-part counterpoint; four-part harmony.

One hour class lesson per week.

TERMS, INSTRUMENTS, NOTATION 323-4.....2 hrs.

A knowledge of terms commonly used in music; of general character and approximate ranges of the orchestral instruments; of marks of expression and ornaments.

One hour per week.

## SOLFEGGIO

MISS GILBERT

MRS. REDDING

SOLFEGGIO 101-2.....2 hrs.

Notation; major scales; ear training; drills in intervals; musical dictation; two- and three-part singing; selected choruses.

SOLFEGGIO 201-2.....2 hrs.

Major and minor scales; accidentals; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

**PUBLIC SCHOOL MUSIC**

MRS. REDDING

PUBLIC SCHOOL MUSIC 301-2.....4 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning (1st semester); supervised practice teaching (2nd semester).

Prerequisite: A good working knowledge of applied music.

**REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC****Diploma in Piano:**

Senior Theory

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice or Violin

**Diploma in Voice:**

Solfeggio two years

Senior Voice

Four numbers in public recital

History of music

Senior Theory

Freshman Piano

**Literary Requirements for Diploma in the Music Department:**

Three years of English (except degree students); one year of Bible; two years of a modern language; one year of psychology and education. Students who are candidates for the diploma in Piano are required to take each semester in addition to the practical instruction at least nine hours of literary work, including harmony and history of music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano are required to practice three hours daily.

**Credits for Music toward the Literary Degree**

The credit which a student makes depends upon her progress. The normal credit for a year's work is four hours. Students who do not make normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. Credit for work in theory and history of music is on the basis of one hour of credit for each hour of recitation work. No credit is allowed for courses numbered below 100.

**PHYSICAL EDUCATION**

MISS STURGIS

The Department of Physical Education provides for every student the opportunity for the development of motor skills and of a lasting interest in leisure time activities.

Registration in Physical Education is based upon the findings of the health examination which is given by the college physical and the Department of Physical Education. Each student is required to take a health examination at the beginning of each school year.

PHYSICAL EDUCATION 101-2. *Folk Dancing.*

Dances from the following countries are taught: Germany, Austria, France, Belgium, Hungary, Czechoslovakia, Lithuania, Italy, Norway, Denmark, Sweden, and America.

PHYSICAL EDUCATION 103-4. *Swimming.*

Open to all students on special application.

PHYSICAL EDUCATION 105. *Softball.*

Practice in throwing, catching, and batting precedes and continues during playing of the regular game. Tournament play.

PHYSICAL EDUCATION 107-8. *Volleyball.*

Practice in fundamental skills, techniques, and team play. Tournament play.

PHYSICAL EDUCATION 109. *Soccer.*

Fundamental skills, techniques, and elements of team play emphasized. Tournament play.

PHYSICAL EDUCATION 201-2. *Folk Dancing.*

Folk dances of more difficult type with emphasis on the historical and traditional background.

PHYSICAL EDUCATION 203. *Speedball.*

Fundamental skills, techniques, and elements of team play emphasized. Tournament play.

PHYSICAL EDUCATION 204-5. *Recreational Sports.*

Rules of play and techniques for the following: deck tennis, shuffleboard, badminton, table tennis, aerial darts, and horseshoe pitching. Tournament play.

PHYSICAL EDUCATION 206-7. *Modern Dance.*

Introduction to the Modern Dance including a study of bodily movement with emphasis upon rhythm training and music in relation to the dance.

PHYSICAL EDUCATION 208-9. *Tennis.*

The fundamental strokes, scoring, and beginning game strategy are taught.

PHYSICAL EDUCATION 208A-9A. *Archery.*

Terminology, parts of equipment, development of form in target shooting, flight shooting, and practice at ranges from 25 yards to 50 yards. Tournament play.

PHYSICAL EDUCATION 210-11. *Tap Dancing.*

The fundamental steps with progression are taught. An original dance is required at the end of the semester.



PHYSICAL EDUCATION 212. *Social Recreation.*

Teaching of activities, such as games, stunts, and rhythmic games suitable for various types of social affairs.

## SECRETARIAL SCIENCE

MISS DILLEY

TYPEWRITING 101-2.....4 hrs.

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms.

Five hours a week throughout the year.

SHORTHAND 103-4 .....10 hrs.

Principles of Gregg System, dictation with transcription of notes on typewriter.

Five hours a week throughout the year.

Typing is prerequisite or may be taken simultaneously.

BUSINESS LAW 107.....3 hrs., 1st semester

Law underlying business transactions.

BUSINESS ENGLISH 109.....3 hrs., 1st semester

A study of the fundamentals of correct English, and the writing of correct and forceful business letters and reports.

Not offered 1941-1942.

Open to students taking typewriting, shorthand, or accounting.

ACCOUNTING 205-6.....6 hrs.

Fundamental principles of the subject, problems relating to a proprietorship, and to partnerships; controlling accounts, columnar journals, accruals, depreciation, working sheets, statements and closing entries.

Three hours a week throughout the year.

Prerequisite: Mathematics 112 and a satisfactory grade on a mathematics placement test.

OFFICE PRACTICE 210.....3 hrs., 2nd semester

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifolding, filing and indexing, proof reading, mailing. Office ethics and etiquette.

Prerequisite: Typewriting and Shorthand.

## First Year

Typewriting 101-2.....4 hrs.

Shorthand 103-4 .....10 hrs.

English 101-2 .....6 hrs.

Business Law 107 or Business English 109 .....3 hrs.

Mathematics 112 .....3 hrs.

Physical Education .....1 hr.

Elective: French\*, Latin\*, Bible 101-2, Biology 101-2, or

History 101-2 .....6 hrs.



SPELLING 11-12..... No credit

REQUIREMENTS FOR CERTIFICATE IN SECRETARIAL SCIENCE: Candidates for the certificate must complete two years of work.

**Second Year**

Accounting 205-6 .....	6 hrs.
Business Law 107, or Business English 109.....	3 hrs.
Office Practice 210 .....	3 hrs.
English 103-4 .....	2 hrs.
English 201-2 .....	6 hrs.
Physical Education .....	1 hr.
Elective: 12 hours from French*, Latin*, Bible 101, Bible 102, Biology 101-2, History, Economics 201, Economics 302, Psychology 201, Psychology 252 .....	12 hrs.
Bible 101, 3 hrs., must be taken as one of the elective courses.	

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\* Students who are planning to take the degree of Bachelor of Arts should take French or Latin.

## **STUDENT ACTIVITIES**

### **STUDENT GOVERNMENT ASSOCIATION**

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the college is based on the honor system, and this system applies not only to the rules and regulations concerning conduct, but to midyear and final examinations.

### **THE STUDENT'S HANDBOOK**

The Student's Handbook is issued by the Student Government Association. This is a manual of the student life of the college and a guide to daily conduct.

### **THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION**

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting daily meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the college in both the home and foreign mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive Y. W. C. A. room on the first floor of the Oreon Smith Building.

### **ATHLETIC ASSOCIATION**

An Athletic Association, composed of the members of the student body, under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

### THE QUADRANGLE

The Quadrangle is the college annual issued near the close of the scholastic year.

### THE SCROLL

The Scroll, originally begun in January, 1922, as a newspaper, was changed at the beginning of the 1933-'34 school year to a literary magazine. The purpose of the Scroll is to foster interest in literary activity among the students and to provide a medium for the expression of this interest.

### "THE SCROLL OF FAME"

The "Scroll of Fame," instituted in 1939, has for its purpose the recognition of highest literary merit in creative writing. Each year, those students who have made the best contributions to the magazine during the year are selected by a committee of the faculty chosen by the Scroll Staff; and pictures of these students are permanently on the "Scroll of Fame" in the college library. Last year, the following were chosen:

Mary Nell Bailey, '41; Shirley Barton, '40; Louise Hooks, '41; Louise Salter, '42.

### THE QUILL DRIVERS' CLUB

The Quill Drivers' Club is composed of students who have done outstanding work on the Scroll. Membership is intended as an honor and as an incentive to creative writing.

### THE CURTAIN RAISERS

The college dramatic organization, The Curtain Raisers, sponsors all production done by the Speech Department. It is made up of students in the department of Speech, other students in college who qualify for membership, and young men in the vicinity who are admitted by application and try-out. A new member is first admitted to the Studio Theatre Group, and after creditable work has been done he is eligible for participation in major production.

**PERFORMANCES OF THE CURTAIN RAISERS, 1940-1941**

November 8—Three studio plays.

December 3—"The Cradle Song," by Martinez Sierra.

December 15—"The Inn Keeper's Daughter," by Carrie Fall Benson.

March 27—"Squaring the Circle," by Valentine Kaytayer.

May 13—"Stage Door," by Edna Ferber and G. Kaufman.

**THE GLEE CLUB**

The Glee Club gives annual concerts at Christmas and in the spring, besides taking part in the major anniversaries of the school year.

**PARTIAL LIST OF APPEARANCES OF GLEE CLUB, 1940-1941****Entire Club**

Christmas Candlelight Service, LaGrange College.

Dedication of Residence Hall, LaGrange College.

Concert, LaGrange College.

Sacred Concert, First Methodist Church, LaGrange.

**Chapel Choir**

First Methodist Church, LaGrange.

First Baptist Church, LaGrange.

First Methodist Church, Griffin.

First Methodist Church, Atlanta.

**Sextette**

Lions Club, LaGrange.

Rotary Club, LaGrange.

Woman's Club, LaGrange.

First Presbyterian Church, LaGrange.

First Methodist Church, LaGrange.

First Baptist Church, LaGrange.

**Trio**

Radio, WDAK.

Episcopal Guild, LaGrange.

### THE ART CLUB

The Art Club is for the purpose of developing art appreciation through the study of masters and their works and by discussions regarding art and cognate subjects. The club is composed of the students in the Art department and meets once a month.

### THE INTERNATIONAL RELATIONS CLUB

The International Relations Club is made up of those students making history their major or minor subject. It has for its main purpose the study of international relationships. The programs include not only round-table discussions, but formal debates and lectures.

### THE CAMERA CLUB

The Camera Club has those students banded together who are interested in picture-making and picture-taking. They utilize a well-equipped darkroom and inspirational programs, such as an exhibit of all those snapshots that received newspaper awards last year.

### HONOR CLUBS

In January, 1924, the faculty recommended that an Honor Club be established. Eligibility to this club is conditioned upon the literary hours taken and the character and academic standing of the student. Members are elected each year from a list of names submitted to the faculty for consideration.

In 1939 the Fine Arts Honor Club and the Secretarial Science Honor Club were established to give recognition to students of outstanding ability in music, art, speech, or secretarial science. The conditions for eligibility are similar to those for membership in the Honor Club.

Election to one of these clubs is the highest distinction that can be conferred upon a student.

The names of those who qualified for membership in the Honor Club at the end of year 1939-1940 are given below:



Shirley Barton, '40; Joyce Duffey, '43; Sara Frances Gibson, '40; Louise Hooks, '41; Rachel Sorrow, '41; Marjorie Turner, '41.

Those who qualified for membership in the Fine Arts Honor Club are:

Sarah Frances Gibson, '40; Marjorie Turner, '41.

#### OFFICERS OF STUDENT ORGANIZATIONS, 1940-1941

STUDENT GOVERNMENT ASSOCIATION—President, Rachel Sorrow; Vice-Presidents, Mary Baldwin, Louise Donnan, Polly Jordan; Secretary, Doris Arrington; Treasurer, Barbara Brinkman.

Y. W. C. A.—President, Sarah Twiggs; Vice-President, Helene Sloan; Secretary, Mollie Murphy; Treasurer, Matilda Adams.

THE QUADRANGLE — Editor-in-Chief, Marjorie Turner; Associate Editor, Dorothy Thompson; Business Manager, Elizabeth Cunningham; Advertising Manager, Margaret Fleeth; Assistant Advertising Manager, Clara Frances Carley; Literary Editor, Hilda Lamkin; Circulation Manager, Patricia Barbour; Photographic Editor, Sydney Jolly; Faculty Advisor, Miss Cross.

THE SCROLL—Editor-in-Chief, Mary Nell Bailey; Associate Editor, Louise Donnan; Business Manager, Polly Jordan; Advertising Manager, Dorothy Pope; Assistant Advertising Manager, Helene Sloan; Circulation Manager, Mary Nell Evans; Exchange Editor, Geraldine Deaver; Review Editor, Louise Hooks; Alumnae Editor, Sara Twiggs; Art Editor, Pauline Hutchinson.

ATHLETIC ASSOCIATION—President, Louise Jones; Vice-President, Doris Arrington; Secretary, Katherine Cook; Treasurer, Martha Ione Wilson.

DRAMATIC CLUB—President, Marjorie Turner; Vice-President, Gene Bryson; Secretary-Treasurer, Sara Twiggs.

GLEE CLUB—President, Dorothy Pope; Vice-President, Sara Twiggs; Secretary, Elizabeth Cunningham; Treasurer, Geraldine Deaver.

CLASS PRESIDENTS—Senior, Louise Jones; Junior, Gene Bryson; Sophomore, Elizabeth Harrison; Freshman, Edna Beth Cannon.

ART CLUB—President, Pauline Hutchinson; Vice-President, Polly Jordan; Secretary-Treasurer, Juanita Stone.

INTERNATIONAL RELATIONS CLUB—President, Ruby McDow; Vice-President, Marjorie Turner; Secretary-Treasurer, Christine Skelton.

CAMERA CLUB—President, Virginia Garrett; Vice-President, Carolyn Camp; Secretary, Elizabeth Cash; Treasurer, Nell Mathews.

### SOCIAL LIFE

The social life of the college is wholesome. Many delightful events during the year enable the students to make new acquaintances which develop into warm friendships.

#### A PARTIAL LIST OF THE SOCIAL ACTIVITIES, 1940-1941

September 10—Swimming party for new students at Highland Country Club.

September 12—Alumnae picnic for all students.

September 15—Y. W. C. A. Tea for new students.

September 28—Wiener Roast by Young Peoples' Department of the Methodist Church for student body.

October 3—Initiation of new students into Student Government Association.

October 7—Reception honoring Miss Betty Carpenter, Miss Ruth Sturgis, W. L. Murray.

October 14—Steak supper for new girls by Mr. and Mrs. Quillian.

- October 22—Dedication of new building.
- October 31—Hallowe'en Party
- November 1—Reception honoring Miss Soo Yong.
- November 10—All students entertained in homes of the Alumnae.
- November 29—Art Club Tea honoring Mrs. S. C. Dobbs.
- December 7—Dinner honoring the Emory-at-Oxford Glee Club.
- December 17—Alumnae Dinner honoring students having birthdays, August through December.
- December 19—Christmas Tree for servants.
- February 1—Dude Ranch Rodeo party.
- February 28—Dinner honoring Emory University Glee Club.
- March 15—Dinner honoring Milledgeville College A Cappella Choir.
- April 1-3—Entertainment of Woman's Society of Christian Service, North Georgia Conference.
- April 11-12—High School Sports Day.
- April 24—Field Day.
- May —Alumnae Dinner honoring students having birthdays, January through July.
- May 31—Alumnae Luncheon.

## GENERAL INFORMATION

### HISTORY

At the time of the founding of LaGrange College in 1831<sup>1</sup>, there were few institutions in the world devoted solely to the higher education of women. Even at that early date, however, LaGrange Female Academy was an institution of high grade.

In 1847<sup>2</sup> the charter was amended by the Legislature of Georgia, changing the name to LaGrange Female Institute, with all the rights of "conferring degrees, honors, and other distinctions of merit."

In 1851<sup>3</sup> the charter was again amended, changing the name to LaGrange Female College.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the college began its distinctive work of Christian education. In the ensuing years it has received patronage from every section of the South.

In 1859 it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate. When well established in a career of ever-increasing usefulness, its work was arrested by a most disastrous fire on the 28th of March, 1860. The college property at that time consisted of a magnificent building, ample chemical apparatus, a complete equipment of costly musical instruments, a large and well-selected library, and the best dormitory furnishings in the State. It was said by one of the historians of Georgia that a small fortune was at that time consumed in the way of fine old mahogany and black walnut furniture. But fire was not to destroy this institution which had been dedicated to the advancement of Southern women. The friends of the college—especially the generous-hearted citizens of LaGrange and Troup County—rallied to

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<sup>1</sup>Acts Georgia Legislature approved Dec. 26, 1831, p. 4.

<sup>2</sup>Acts Georgia Legislature approved Dec. 17, 1847, pp. 120-121.

<sup>3</sup>Acts Georgia Legislature approved Dec. 26, 1851, p. 312.

the institution dear to their hearts. The Civil War again interrupted, and for four years the old college stood an appealing monument on the lofty hill that overlooked the desolate streets of the beautiful town of LaGrange. At the close of the war, its friends, with loyal perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career. Since that time, under the presidency of some of the most prominent lay and clerical members of the M. E. Church, South, the college has sent forth from its halls hundreds of scholarly women who have occupied prominent positions in the various walks of life.

In 1934 the charter was made perpetual and the name was changed to LaGrange College.<sup>1</sup>

#### PURPOSE

LaGrange College strives to provide for its students an atmosphere permeated with the friendliness of congenial companions and enriched by association with sympathetic teachers; to bring them in contact with a type of scholarship which will arouse in them a desire for the culture which such scholarship imparts; to develop in them the highest and noblest impulses of Christian womanhood, that they may become teachers of all that is beautiful in nature, best in books, and highest in character.

#### LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta, on the Atlanta and West Point Railroad, one hundred and five miles from Macon, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham and Coast Railroad.

The college is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said: "I have traveled extensively in Europe and America,

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<sup>1</sup>Superior Court, Troup County, August 6, 1934.



and I have not seen LaGrange equaled for beauty and adaptation."

### **BUILDINGS AND EQUIPMENT**

The principal buildings of LaGrange College are the Dobbs Auditorium, the Oreon Smith Memorial, the Harriet Hawkes Memorial, and the new Residence Hall. The Dobbs Building is three stories high. It contains the Department of Music, the Art and Speech Studios, the Science Department, the Auditorium, and various classrooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, the post office, bookshop, and offices of the President, the Dean and Registrar, and the Secretary, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the gymnasium, the library and reading room, and classrooms. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

The New Residence Hall (see cover) was completed in 1940. It was made possible through the generous gifts of the people of LaGrange, the Alumnae, and friends of the college throughout the state, responding to the challenge of Dr. S. C. Dobbs, chairman of the Board of Trustees, who gave \$50,000 to the Endowment Fund of the college as a matching gift. This building, combining the charm of the old South with the conveniences of modern architecture, provides accommodation for fifty upper classmen, two faculty members, and a guest room.

### **THE PRESIDENT'S HOME**

Through the generosity of Dr. S. C. Dobbs and family, there was built during the summer of 1929 a handsome brick bungalow to be used as a home for the president of the college. This convenient and comfortable home, located on the northwest side of the campus a short distance from the administration building,

was erected by the donors in honor of their distinguished kinsman, the senior Bishop of our church. A memorial tablet bears the following inscription:—

WARREN A. CANDLER COTTAGE  
ERECTED IN HONOR OF  
A PROFOUND THINKER  
A GREAT TEACHER  
A NOBLE CHRISTIAN STATESMAN

#### **GYMNASIUM AND ATHLETIC GROUNDS**

The gymnasium is located on the first floor of the Harriet Hawkes Building.

To the rear of the gymnasium there is an athletic field, where provision has been made for tennis, soccer, team and track work, and baseball.

#### **HIGHLAND COUNTRY CLUB**

Every resident student is given the privilege of associate membership in the Highland Country Club with access to golf course, tennis courts, and swimming pools.

#### **LIBRARY**

The library contains about twelve thousand volumes which represent carefully selected reference books for the different departments of the college.

Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present-day events.

#### **LABORATORIES**

The departments of physics, chemistry, and Biology are each thoroughly equipped with apparatus and supplies for individual work.

The chemistry laboratory is large, well lighted, and airy, with supplies for a large number of students.

The physics laboratory is well equipped with high-grade apparatus for accurate work.

The biology laboratory is supplied with excellent microscopes, slides, and specimens.

### LECTURES AND ENTERTAINMENTS

In addition to the frequent recitals given by members of the faculty and students of the special departments, provision is made for the students to attend lectures and concerts given by prominent artists and lecturers under the auspices of the college.

#### PARTIAL LIST OF LECTURES AND ENTERTAINMENTS, 1940-1941

- October 7—Betty Carpenter, Reader.  
October 15—Avon Players.  
November 1—Soo Yong, Reader.  
November 9—Kryl's Symphony Orchestra.  
November 27—Thomas Richner, Pianist.  
December 14—Emory-at-Oxford Glee Club.  
February 28—Emory University Glee Club.  
March 14—General Electric Magic of Light Show.  
April 11—Lamar Dodd, Head of Department of Art, University of Georgia.  
April 18—Georgia Academy of Social Science—Gus Dye, Vanderbilt University, Speaker.  
May 3—May Day Exercises.  
May 9—Willard Young, Tenor.

### CHAPEL EXERCISES

Chapel exercises are held three times each week. It is attempted to make these interesting and inspiring to the students. Many off-campus speakers contribute to the value of the chapel services. Following is a partial list of the speakers who have appeared during the year 1940-1941.

- September 11—Convocation Address by J. Cleve Allen, District Rotary Governor, Elberton.  
September 19—Rev. George L. King, District Superintendent of the Methodist Church, LaGrange.  
September 20—Ralph Child, Traveler and Lecturer.  
September 24—Rev. Wallace Wiggins, Methodist Church, Dallas.

- September 27—Martin Briscoe, Superintendent of Schools, La-Fayette, Alabama.
- October 1—Mrs. Ethel Dallis Hill, LaGrange.
- October 3—Rev. M. M. Maxwell, First Methodist Church, LaGrange.
- October 17—Rev. B. C. Kerr, Dixie and Dunson Methodist Churches, LaGrange.
- October 18—J. C. Bonner, Professor of Social Science, West Georgia College, Carrollton.
- October 22—Bishop Arthur J. Moore, in services at formal opening of the new residence hall.
- October 24—Rev. George L. King, District Superintendent of the Methodist Church, LaGrange.
- October 25—Rev. A. E. Dallas, First Presbyterian Church, LaGrange.
- October 31—Rev. Vivian Bray, St. James Methodist Church, Hogansville.
- November 1—Rev. E. P. Kendall, Methodist Church, Warm Springs.
- November 5—Dr. Enoch Callaway, LaGrange.
- November 7—F. M. Chalker, Principal of High School, LaGrange.
- November 14—Rev. C. F. Hughes, Unity and St. John's Methodist Churches, LaGrange.
- November 15—B. A. Lancaster, Superintendent of Schools, LaGrange.
- November 28—Rev. J. W. Brinsfield, Trinity Methodist Church, LaGrange.
- November 29—Barrington J. King, Jr., in a Victrola program of classical music.
- December 3—Rev. J. D. C. Wilson, Episcopalian Church, LaGrange.
- December 12—Rev. D. W. Shepherd, Christian-Congregationalist Church, LaGrange.
- December 13—J. J. Roberts, Chief of Fire Department, LaGrange.
- January 14—Dr. Emory R. Park, LaGrange.
- January 16—Rev. J. H. House, First Methodist Church, Hogansville.

- January 28—Miss Leila Epps, Missionary of Methodist Church, Brazil.
- January 30—Mrs. George S. Johnson, LaGrange.
- January 31—Rev. B. F. Mize, Unity and St. John's Methodist Churches, LaGrange.
- February 6—Rev. Y. A. Oliver, Methodist Church, Grantville.
- February 6—C. O. Lam, Superintendent of Schools, LaGrange.
- February 11—Thomas Morgan, Scout Executive, Chattahoochee Valley Area.
- February 18—Miss Eleanor Orr, Columnist and Society Editor of the LaGrange News.
- February 21—Mrs. John Morgan, LaGrange Welfare Association, LaGrange.
- February 27—Miss Viola Burks, Probation Officer of Troup County Juvenile Court, LaGrange.
- February 28—Mrs. Bob McTigue, LaGrange.
- March 7—Mrs. Clyde Dudley, LaGrange.
- March 13—Rev. Willis E. Howard, First Baptist Church, LaGrange.
- March 20—Sergeant E. S. Burke, Georgia State Patrol, Atlanta.
- March 21—Dr. S. C. Rutland, Troup County Board of Health, LaGrange.
- March 25—Mrs. Robert Callaway, LaGrange, Ga.
- March 28—Mrs. Mary Scott Russell, President of Georgia Woman's Christian Temperance Union, Atlanta.
- April 13-18—Religious Emphasis Week with special chapel services.
- April 29—Sam Morris, Del Rio, Texas, Field Speaker for Anti-Saloon League of America.
- May 31—Alumnae Address.
- June 1—Baccalaureate Sermon.
- June 2—Baccalaureate Address.



### ALUMNAE AND MATRICULATES' ASSOCIATION

The object of the Association is to preserve and quicken the interest of the alumnae and former students, to keep alive girlhood friendships, and to create a helpful relationship toward the college. The highest purpose of this organization is to keep intelligently informed of the needs and welfare of the institution and to seek opportunity to express this interest by voluntary services for the college.

At the reunion in 1921, all matriculates were made eligible to membership in this Association. The dues are one dollar per year. All alumnae and former students are invited to become actively identified with it.

The general Association has given over five thousand volumes to the college library, over \$2,000.00 in money for purchasing new books, several scholarships to students, and has done much toward beautifying the college campus.

It is earnestly desired that in every place where as many as five alumnae or former students may reside a local chapter of the Association shall be formed and so report to the President of the Alumnae and Matriculates' Association headquarters.

The annual reunion is held during Commencement each year and all are cordially invited to return to the college for that meeting.

Please send to the college any alumnae news or changes in address.

## INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the college.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request *to the Dean of Women*. Such request must not be included in letter to the daughter, but *mailed directly to the Dean of Women*.

Students are not permitted to spend the night out in town, except with parents.

The college accepts as day students only those who are residents of LaGrange or who are living with a near relative.

## HEALTH

Upon entrance, students are required to stand a medical examination by the college physician.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the nurse; in case of serious sickness, a physician is called. The perfect sanitary arrangement, good water, and elevation and freedom from malaria have prevented sickness to a degree unsurpassed by any similar institution in the state.

## FURNITURE

The college supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, pillow, sheets, blankets, spreads for single beds, and any other articles desired for use in her room. Students must not bring electric irons; these are furnished by the college.

## GUESTS

Patrons and friends of the college are always welcome to its hospitality. As all visitors are guests of the college, and not of individuals, a student who wishes to invite a guest must consult

the matron to know whether the guest room is available. Guests may be entertained only from Saturday afternoon until Monday morning. No charge is made parents and sisters of students. Payment is required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

**EXPENSES FOR THE YEAR**

Tuition for literary and scientific courses, at the rate  
of \$5.00 per semester hour.....\$145.00-185.00

Board, room, attendance of college physician and nurse  
in ordinary illness.....\$225.00

Students will pay 55 % of the above charges upon entrance,  
45 % at the beginning of the second semester.

Fee for student activities, library, and entertainment and lecture  
series:

Resident students .....\$15.00

Non-resident students .....\$10.00

This is payable, half upon entrance and half at the beginning  
of the second semester.

A deposit of \$5.00 must be paid before a room is assigned.  
This fee is deducted from the payment required on entrance in  
September. If the reservation is cancelled prior to August 15,  
or if the entrance credits are insufficient, this deposit will be  
returned.

Extra nurse and physician other than regular college physician  
and physician's prescriptions and medicines ordered from the  
drug stores must be paid for by the student.

**SPECIALS****ART:**

Art 101-	2. Introduction to Art.....	\$10.00	a semester
Art 103-	4. Design.....	\$10.00	or 20.00 " "
Art 105-	6. Applied Art .....	15.00	" "
Art 201-	2. Commercial Art .....	20.00	" "
Art 203-	4. Dress Design.....	\$10.00	or 20.00 " "
Art 205-	6. History of Art.....	5.00	" "
Art 301-	2. Painting and Drawing.....	30.00	" "
Art 303-	4. Interior Decoration.....	15.00	" "
Art 305-	6. Public School Art.....	10.00	" "
Art 307-	8. Ceramics .....	30.00	" "
Art 309-10.	Arts and Crafts....	\$10.00	or 20.00 " "
Art 11-12.	Saturday Morning Class for Children .....	10.00	" "

HOME ECONOMICS (included in regular tuition)

SECRETARIAL SCIENCE (included in regular tuition)

## SPEECH:

Speech 101-2, 201-2, 301-2, 403.....	\$30.00	a semester
Speech 401 .....	35.00	" "
Speech 402 .....	10.00	" "
Speech 203-4, 305-6 .....	20.00	" "
Speech 404 .....	25.00	" "

## MUSIC:

Piano, Organ, Violin, or Voice (two lessons a week) .....	45.00	" "
Piano, Organ, Violin, or Voice (one lesson a week) .....	25.00	" "
Harmony, Music Appreciation .....	12.50	" "
Public School Music, History of Music, Solfeggio, Ear Training, Terms, Instruments, Notation .....	10.00	" "

**FEES**

LABORATORY FEES—Charged each semester in which the subject is taken:

Chemistry .....	\$ 5.00
Physics .....	2.50
Biology .....	2.50
Home Economics .....	5.00
Typewriting .....	5.00
Shorthand .....	5.00

Fee for Firing China (according to number of pieces fired).

Piano for practice 1½ hours daily.....	\$ 5.00
Organ for practice 1½ hours daily.....	10.00
Diploma in any department.....	5.00

**EXTRA STUDENT EXPENSES**

While we have listed in the above schedules every item of necessary expense, there are some items, the aggregation of which is small, which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systema-



tically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

### NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

*Students are not allowed to register until satisfactory financial arrangements are made.*

No deductions will be made for pupils who enter within one month after the semester opens.

No student will be received for less than a semester, except by special arrangement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal on *account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition.*

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the semester.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Registrar, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive diplomas or transcript of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books. No accounts are open on our books for charges in the Bookshop; books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays.

#### DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount for board and literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* is given a discount of \$62.50. Courses under the head of "Specials" are charged for at the regular rates.

#### SCHOLARSHIPS

The Board of Trustees authorizes the President to Offer Scholarships to the value of one hundred dollars in the Boarding Department for one year to the honor graduates of accredited high schools.

#### LOAN FUNDS

Students may be able to borrow from certain special funds of the college enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the college the sum of \$10,000.00 (which has increased to over \$28,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

#### **STUDENT-AID**

Student-aid positions are available to students whose academic standing indicates their ability to carry the extra load of work.

**GRADUATES, 1940****BACHELOR OF ARTS**

Sarah Allen .....	Rome, Ga.
Anne Arrington .....	LaGrange, Ga.
Joan Barnhill .....	Columbus, Ga.
Shirley Barton .....	Atlanta, Ga.
Ellen Cole .....	East Point, Ga.
Catherine Cook .....	McDorough, Ga.
Sarah Frances Gibson .....	LaGrange, Ga.
Mary Irene Grant .....	LaGrange, Ga.
Elizabeth Hairston .....	LaGrange, Ga.
Margaret Gayle Hall .....	Lanett, Ala.
Mary Rollie Hill .....	Decatur, Ga.
Frances Allyne Justiss .....	Hogansville, Ga.
Ruby Kitchens .....	Roanoke, Ala.
Mary Ann McCalla .....	Newnar, Ga.
Eleanor Grace Murphy .....	Moreland, Ga.
Ida Virginia Perkins .....	Howard, Ga.
Sarah Elizabeth Reed .....	LaGrange, Ga.
Sarah Elizabeth Twiggs .....	West Point, Ga.
Martha Elizabeth Van Houten .....	LaGrange, Ga.
Louise Maxine Williams .....	Grovetown, Ga.
Mildred Wright .....	LaGrange, Ga.

**SPECIAL DIPLOMAS****PIANO**

Sarah Frances Gibson .....	LaGrange, Ga.
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**MATRICULATES FOR THE SESSION 1940-1941****SENIOR CLASS**

Marie Adams .....	LaGrange, Ga.
Mary Nell Bailey .....	LaGrange, Ga.
Elizabeth Cunningham .....	Hartwell, Ga.
Geraldine Deaver .....	Monroe, Ga.
Louise Hooks .....	Atlanta, Ga.
Louise Jones .....	Roanoke, Ala.
Polly Jordan .....	Molena, Ga.
Ruby McDow .....	LaGrange, Ga.
Pauline Shahan .....	LaFayette, Ga.
Christine Skelton .....	LaGrange, Ga.
Rachel Sorrow .....	Lithonia, Ga.
Marjorie Turner .....	McDonough, Ga.
Sara Twiggs .....	Augusta, Ga.
Edna Waldrop .....	LaGrange, Ga.
Jane Weathers .....	Mt. Vernon, Ga.

JUNIOR CLASS

Hazel Allen	Augusta, Ga.
Doris Arrington	Smyrna, Ga.
Mary Baldwin	Madison, Ga.
Jean Bell	Griffin, Ga.
Eleanor Bryan	Atlanta, Ga.
Gere Bryson	Greensboro, Ga.
Carolyn Camp	Newnan, Ga.
Elizabeth Cash	Hartwell, Ga.
Katherine Cook	Gabbettville, Ga.
Louise Donnan	Macon, Ga.
Virginia Etheridge	Canton, Ga.
Margaret Fleeth	LaGrange, Ga.
Frankie Fling	Atlanta, Ga.
Frances Floyd	Baxley, Ga.
Lorene Freeman	LaGrange, Ga.
Manda Fuller	Manchester, Ga.
Virginia Garrett	LaFayette, Ala.
Elizabeth Greene	Elberton, Ga.
Estelle Greenway	Greenville, Ga.
Elizabeth Hall	Hartwell, Ga.
Margaret Hamilton	Atlanta, Ga.
Pauline Hutchinson	LaGrange, Ga.
Audrey Sue Justice	LaGrange, Ga.
Hilda Lamkin	Augusta, Ga.
Nell Mathews	Winder, Ga.
Mollie Murphy	West Point, Ga.
Edith Otts	Rome, Ga.
Mary Carryl Pope	Sneads, Fla.
Virginia Purgason	Hogansville, Ga.
Doris Richardson	LaGrange, Ga.
Sarah Alice Sherrer	Crawford, Ga.
Helene Sloan	Atlanta, Ga.
Alice Sutherland	LaGrange, Ga.
Dorothy Thompson	Vidalia, Ga.
Eris Tucker	LaGrange, Ga.
Jane Cooper Wilson	LaGrange, Ga.

SOPHOMORE CLASS

Matilda Adams	Hartwell, Ga.
Patricia Barbour	Atlanta, Ga.
Emogene Barr.es	McRae, Ga.
Dorothy Barr	Atlanta, Ga.
Lynda Bennett	LaGrange, Ga.
Barbara Brinkman	Jasper, Ga.
Marianne Brooks	Austell, Ga.
Clara Frances Carley	LaGrange, Ga.
Sally Cheng	Tientsin, China
Miriam Collins	Gainesville, Ga.
Jean Connell	Williamson, Ga.
Mary Nell Evans	West Point, Ga.
Elizabeth Harrison	Rockmart, Ga.
Kathryne Hays	Madison, Ga.
Georgia Head	LaGrange, Ga.
Sylvia Hennessy	LaGrange, Ga.
Faye Hogg	LaGrange, Ga.



Jean Holland	Newnan, Ga.
Sara Hutchinson	LaGrange, Ga.
Laura Jones	College Park, Ga.
Melba Keeble	Hogansville, Ga.
Wynona King	Monroe, Ga.
Sara Gray Mize	LaGrange, Ga.
Annelle Pentecost	Lawrenceville, Ga.
Audrey Robinson	Greensboro, Ga.
Josephyn Sasnett	Jackson, Ga.
Melrose Sheats	Albany, Ga.
Lillian Sims	Lanett, Ala.
Maxire Smith	LaGrange, Ga.
Juanita Stone	Athens, Ga.
Memory Sutherland	New York, N. Y.
Jeanette Taylor	Tullulah Falls, Ga.
Florence Thraikill	Hapeville, Ga.
Evelyn Trussell	Hogansville, Ga.
Mary Elizabeth Wells	Hapeville, Ga.
Martha Ione Wilson	Villa Rica, Ga.

## FRESHMAN CLASS

Dorothy Allen	Greensville, Ga.
Dorothy Bailey	Hogansville, Ga.
Elizabeth Bonner	New York, N. Y.
Margaret Bonner	Roanoke, Ala.
Sara Brirsfield	LaGrange, Ga.
Mildred Frances Butts	LaGrange, Ga.
Edna Beth Cannon	Abbeville, Ga.
Mary Elizabeth Catlett	Commerce, Ga.
Helen Cliburn	Columbus, Ga.
Paula Copeland	Atlanta, Ga.
Pauline Crowell	Elmore, Ohio
Harriet Crumbley	Cedartown, Ga.
Elizabeth Cubine	St. Elmore, Tenn.
Mae Belle Dalrymple	LaGrange, Ga.
Fay Daniel	Cedartown, Ga.
Eloise Derney	Franklin, Ga.
Elizabeth Dix	LaGrange, Ga.
Mari Lynne Duncan	Atlanta, Ga.
Katherine Elizabeth Foster	Dallas, Ga.
Elizabeth Anne Gillespie	Gabbettville, Ga.
Marjorie Golsan	McDonough, Ga.
Christine Gordon	Danielsville, Ga.
Virginia Hackney	Albany, Ga.
Melba Hendricks	Atlanta, Ga.
Sarah Hendricks	Comer, Ga.
Frances Hodnett	Hogansville, Ga.
Hattie Holle	LaGrange, Ga.
Helen Holle	LaGrange, Ga.
Sara Holloway	Dalton, Ga.
Barbara Jackson	LaGrange, Ga.
Kate Johnson	Athens, Ga.
Evelyn Jones	Roanoke, Ala.
Pellie Jones	Macor, Ga.
Coral Keeler	Tampa, Fla.
Mary Margaret Lee	Grartville, Ga.
Sara Lee	LaGrange, Ga.

Betty Lester	Amsterdam, Ga.
Amy Frances Lindsey	Hampton, Ga.
Mary Lane Mallet	Jackson, Ga.
Dorothy Mathews	Winder, Ga.
Jean McDaniel	LaGrange, Ga.
Evelyn McGee	East Point, Ga.
Virginia McGee	East Point, Ga.
Margaret McRae	Buchanan, Ga.
Eleanor Milford	Camp Hill, Ala.
Jean Miller	Opelika, Ala.
Ruth Edith Moore	West Point, Ga.
Eleanor Sue Moorhead	Hartwell, Ga.
Elaine Ouzts	Winder, Ga.
Dorothy Pool	LaGrange, Ga.
Dorothy Price	Sunny Side, Ga.
Shirley Robinson	Newnan, Ga.
Mary Alice Rutland	Palmetto, Ga.
Eleanor Sanders	Roberta, Ga.
Daisy Shepherd	Harlem, Ga.
Martha Skinner	Atlanta, Ga.
Claire Smith	Atlanta, Ga.
Rebecca Smith	LaGrange, Ga.
Willene Stallings	LaGrange, Ga.
Evelyn Stone	Luthersville, Ga.
Elizabeth Strickland	LaGrange, Ga.
Helen Taylor	LaGrange, Ga.
Sarah Veatch	Newnan, Ga.
Katherine Walker	Griffin, Ga.
Mary Len Watkins	Lavonia, Ga.
Alice Whatley	LaGrange, Ga.
Doris Williams	Atlanta, Ga.
Marian Williams	Dallas, Ga.

#### IRREGULAR AND SPECIAL STUDENTS

Mary Jane Allman	LaGrange, Ga.
Evelyn Andrews	LaGrange, Ga.
Hazel Bailey	LaGrange, Ga.
Eleanor Benson	Nelson, Ga.
Mary Benton	Buffalo, Ala.
Caroline Butler	Hawkinsville, Ga.
Virginia Carpenter	Augusta, Ga.
Sue Dasher	Moultrie, Ga.
Rena Hay	LaGrange, Ga.
Rebecca Ingram	Atlanta, Ga.
Sydney Jolly	Cartersville, Ga.
Julia Phillips	Abanda, Ala.
Dorothy Pope	LaGrange, Ga.
Lillian Sammons	LaGrange, Ga.
Mrs. Alice Atwood Williams	LaGrange, Ga.

The following students are registered for the work indicated, but do not live in the dormitories and attend no literary classes:

Mary Arnold, Piano	LaGrange, Ga.
Mrs. Nell Bartley, Voice	LaGrange, Ga.
Jenelle Betterton, Piano	LaGrange, Ga.

Mrs. Robert Callaway, Piano .....	LaGrange, Ga.
Stuart Colley, Voice .....	Grantville, Ga.
R. J. Cox, Voice .....	LaGrange, Ga.
William Cox, Piano .....	LaGrange, Ga.
J. B. Crowder, Voice .....	LaGrange, Ga.
Virginia Daniel, Voice .....	LaGrange, Ga.
James Dix, Voice .....	LaGrange, Ga.
Mrs. Clyde Dudley, Piano .....	LaGrange, Ga.
Edna Duncan, Voice .....	LaGrange, Ga.
Sara Dunlap, Voice .....	LaGrange, Ga.
Betty Edelson, Art .....	LaGrange, Ga.
W. H. Finley, Speech .....	LaGrange, Ga.
Elizabeth Freeman, Piano .....	LaGrange, Ga.
Dorothy Fulton, Voice .....	LaGrange, Ga.
Sara Funderburk, Piano .....	LaGrange, Ga.
Marie Gaines, Art .....	LaGrange, Ga.
Anne Herman, Piano .....	LaGrange, Ga.
Laura Hillhouse, Art .....	LaGrange, Ga.
Eugene Johns, Voice .....	LaGrange, Ga.
RozzaLee Johns, Voice .....	LaGrange, Ga.
Virgil Johns, Piano .....	LaGrange, Ga.
Mrs. Lucille B. Johnson, Piano .....	LaGrange, Ga.
Joyce Livingstone, Piano .....	LaGrange, Ga.
Barbara June Maxwell, Violin .....	LaGrange, Ga.
Joe McDow, Piano .....	LaGrange, Ga.
Erma Mooty, Speech .....	LaGrange, Ga.
Elga Mae Shaneyfelt, Art .....	LaGrange, Ga.
Dorothy Smith, Voice .....	LaGrange, Ga.
Frances Teaver, Voice .....	LaGrange, Ga.
Mrs. Charles Traylor, Voice .....	LaGrange, Ga.
Sara Twiggs, Voice .....	West Point, Ga.
Peggy Weaver, Art .....	LaGrange, Ga.
Towns Westbrook, Piano .....	LaGrange, Ga.
Louise Wooten, Voice .....	LaGrange, Ga.

## SUMMARY BY CLASSES

Seniors .....	15
Juniors .....	36
Sophomores .....	36
Freshmen .....	68
Irregular and Special Students .....	15
Studio Students .....	37
Total in College Classes .....	170
Grand Total .....	207

**THE L. C. GIRLS' CREED**

Life is mine to live. That I may cherish it  
And right loyally meet its responsibilities,  
I would lay aside that which is  
Narrow, selfish, ignoble and unkind,  
The false, superficial, the dishonest,  
I would shun in thought, word and deed.  
Rather may I cultivate in my college life  
Those traits and ideals that will fit me  
To weave dreams into realities, and impres-  
sions into character.  
To meet bravely the hard tasks of life;  
To bring joy to those who sorrow, and  
Strength to those who falter in their tasks.  
I would strive to judge more kindly,  
Trust more fully, and love more deeply,  
That my life may reflect His goodness,  
And my soul may grow in the knowledge  
Of Him, whom to know is Life Eternal.











